Drama 2

This is part two of the drama workshops
This time:

1. Warm-up
2. Structure of the drama performance
3. Costumes, staging and props
4. Practicing the scene
5. *The Hot Seat* exercise
6. Preparing for the drama performance
Most important rules of the drama workshop

We don’t compare ourselves to others.

We don’t judge others or ourselves.
1. Warm-up 1/2

- Do some familiar warm-up exercises

- Stopping exercise:
  - Be noisy and swing around, until teacher claps their hands three times, then everyone becomes statues by freezing in spot.
  - With one clap the movement continues.
  - You can give new meanings for the claps
    - Two claps, everybody jumps
    - Four claps, everybody shouts out loud and make an angry face etc.
1. Warm-up 2/2

Character exercise:

• Walk around the room, first as yourselves, then try out different emotions, speed, etc.
  • While walking, greet others, expressing those emotions, speed etc.

• Next, take the role of your character. Continue moving around the room changing emotions and speed.
  • What type of posture does your character have?
  • How do you express the specific style of your character?
  • What does your character think/feel about others around them?
  • While walking, greet others, expressing those emotions, speed etc.
2. Structure of the drama performance

1. The director calls the group to the stage. Each member of the group introduces themselves and their character
   • “I’m ___ and I’ll be playing the ___.”

2. Group performs their scene
   • Director stops the scene before the turning point and presents questions to the audience.
   • After the conversation, the director asks the group to continue or start again.

3. The Hot Seat
   • The director moderates the Hot Seat questions and turn’s of the characters
   • The audience asks Hot Seat -questions from the character sitting in the Hot Seat.

4. The director thanks the audience, and the group takes a bow. Next group gets ready to perform.
3. Costumes, staging and props

• What type of props are in the scene?
• What type of costumes do all the characters in your group have?
• What type of minimum setting could the scene have? How can you create that with the existing things?

Design and build the costumes/ SETTINGS and plan how you use those in your scene
4. Practicing the scene

Play out the scene several times, consider:

• Do you want to change something in the scene?

• Are the beginning and the bullying situation performed clearly enough?

• Is the prototype and its functionality presented clearly enough?

• Can the audience hear you and see what you are doing?

• Are the characters expressing their emotions and the changes in them clearly enough? How would you like the scene to make the audience feel?
5. The Hot Seat exercise

• In the group, ask each character the *Hot Seat* example questions to practice answering them.

• Ask at least three questions per character.

• Remember, the questions are meant for the character, not for the person acting out the character.
6. Preparing for the drama performance 1/2

Checklist for each group:

• Is the scene practiced enough?

• Does the scene have clear beginning, middle and end?

• Is it shown in the scene how the prototype works?

• Are the Hot Seat questions practiced?
6. Preparing for the drama performance 2/2

Checklist for all groups:

• Discuss with the director the order of the groups

• Discuss, what is a good audience like?
  • When do you listen?
  • When can you speak?
  • When can you give applauds?
  • When do you cheer on others?

Good luck with the performances!